

Léola Le Blanc - Curriculum Vitae

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Education

2007-2009 NSCAD University, MFA, Halifax, Nova Scotia, Canada
1998-1999 Auckland Institute of Technology, Graphic Design, Auckland, New Zealand
1994-1996 Trent University, MA - Anthropology, Peterborough, Ontario, Canada
1990-1991 Académie International de Mode et de Dessin, Diploma - Fashion, Montréal, Canada
1989-1990 Concordia University, film studies, Montréal, Canada
1986-1989 York University, BA - Anthropology, Toronto, Ontario, Canada
1984 Falmouth College of Art, residency, printmaking, Cornwall, England
1981-1984 Georgian College of Art, Diploma in Design & Visual Arts, Barrie, Ontario, Canada

Employment

2008-2009 NSCAD University, Research Assistant - Architextile Lab, Halifax, Nova Scotia
Smart textiles, electronics, design
NSCAD University, Teaching Assistant - Introductory Weaving, Halifax, Nova Scotia
2007 NSCAD University, Research Assistant - NeoCraft Conference - Sandra Alfoldy P.h.D. 2004-
2006 NSCCD, Studio Coordinator, Halifax, Nova Scotia. Canada
2003-2004 Whitireia Community Polytechnic, Instructor - Visual & Design Arts, Jewelry Design &
Contextual Studies, Auckland, New Zealand
2000 Virtus, Graphic Artist, Auckland, New Zealand
1998-1999 Signing On, Graphic Artist, Auckland, New Zealand
1996 Cambridge & Berkeley University, Zoo-archaeologist, site - Catal Huyuk, Konya, Turkey
1995-1996 Trent University, Teaching Assistant - Taphonomy, Peterborough, Ontario, Canada
1995 University of Texas, Zoo-archaeologist, site - Konispol, Albania and Bulgaria
1994-1995 Trent University, Teaching Assistant, Human Evolution, Peterborough, Ontario
1994 University of Toronto, Archaeologist, Northern Ontario, Toronto, Ontario, Canada
1993-1994 Warsaw High School #51, English Teacher, Warsaw, Poland
1992-1993 Laboratoire de Nice/Grotte du Lazaret, Archeology - Laboratory Assistant, Nice, France

Exhibitions/Public Art Projects

- 2010
Vision Pavilion, Locative Media Youth Project, Dartmouth, NS
DAMMSel Day, Locative Media Project, Dartmouth, NS
Twitter/Art+Social Media, (social media exhibition) Diane Ferris Gallery, Vancouver, BC
The Good, the Wise, & the Beautiful, (Locative Media Project), BNMI, Banff, AB
iObject, (video podcasts) CFAT 'Screening Out of the Centre', Neptune Theatre, Halifax, NS
- 2009
Perpétuel, Nocturne, Dartmouth, NS, Canada
Aural Fixations, Loggia Gallery NSCAD, Halifax, NS, Canada
Désoreille, Anna Leonowens Gallery, MFA Thesis Exhibition, Halifax, NS, Canada
Hello My Name Is, Anna Leonowens Gallery, Halifax, NS, Canada
In Return, Sydney College of Art, Roselle, Australia
Pelvic Thrust, Audio Dome - NSCAD University, Halifax, NS, Canada
Broken Telephone, Anna Leonowens Gallery, Halifax, NS, Canada
- 2007-2008
JOC (Jewelry Out of Context), CODA Museum, Apeldoorn, The Netherlands
BLUE, Canadian Textile Museum, Toronto, Ontario, Canada
- 2007
JOC Junior, The Mary E. Black Gallery, Halifax, NS, Canada
JOC Junior, OBJECTSPACE, Auckland, New Zealand
- 2006-2007
Crafting Contemporary Art, Manitoba Arts Network, Tour - Manitoba & Saskatchewan
- 2006
ORIGINality, Sculpture to Wear, Santa Monica, California
Pelvis Envy, The Mary E. Black Gallery, Halifax, NS, Canada
JOC, The Muse, Sydney, Australia
- 2005
NSCCD Master Artisans, The Mary E. Black Gallery, Halifax, NS, Canada
PLAY, Art Gallery of Nova Scotia, Halifax, NS, Canada
- 2004
You're History, Art Gallery of Nova Scotia, Halifax, NS, Canada
Contemporary Wearables '03, Shepparton Regional Art Gallery, Monash Gallery of Art, Parramatta Heritage Centre, Australia
- 2003
Contemporary Wearables '03, Toowoomba Art Gallery, Toowoomba, Australia
In A Sense, QUOIL, Wellington, NZ
BLOOM, OXOXO Gallery, Baltimore, Maryland
BLOOM, OXOXO Gallery, Stone Harbour, New Jersey
Precious, Wellington City Art Gallery, Wellington, New Zealand
Kitsch-O-Rama, Pataka Museum & Art Gallery, Wellington, New Zealand
RUFF CUFF, QUOIL, Wellington, New Zealand
- 2002
Where I Call Home, QUOIL, Wellington, New Zealand
2002 Art Festival, Dowse Art Museum, Wellington, New Zealand
- 1985
Home & Away, Barrie City Art Gallery, Barrie, Ontario, Canada
- 1984
Reflect, Mad and Noisy Art Gallery, Creemore, Canada

Awards

- 2010 Open Projects – Temporary Public Art Projects, Halifax Regional Municipality
Professional Development Grant, Department of Tourism, Culture and Heritage, Nova Scotia
Travel Grant to Media Arts Professionals – Canada Council for the Arts
Greg Rudel/Andrew Shepherd Memorial Scholarship – Banff New Media Institute
Local Artist Residency, CFAT – Centre for Art Tapes, Halifax, Nova Scotia
- 2009 Media Arts Scholarship, CFAT - Centre for Art Tapes, Halifax, Nova Scotia
- 2007-2009 Marion McCain Scholarship - MFA , NSCAD University, Halifax, Nova Scotia
- 2007 Professional Development Grant – Grants to Individuals, Department of Tourism, Culture and Heritage, Halifax, Nova Scotia
- 2004 MAGNS Mixed Metals Award, Art Gallery of Nova Scotia, Halifax, Nova Scotia 1991
Pittard's Leather Design Exhibition, Honorable Mention, Toronto, Ontario, Canada
- 1990 Air France Fashion Award, Finalist, Toronto, Canada, Montréal, Canada
- 1990 Académie International de Mode et de Dessin, Best Drawing Award, Montréal, Canada
- 1988 Founders College, photography award, York University Toronto, Ontario, Canada
- 1984 Frederick L Hovey Scholarship For Visual Arts, Georgian College of Art, Barrie, Ontario
- 1983 Design Arts Award, Georgian College of Arts & Technology, Barrie, Ontario, Canada
- 1982 Design Arts Award, Georgian College of Arts & Technology, Barrie, Ontario, Canada

Curatorial/Essays

- 2006 -*S & M (Silk & Metal)* - Marilyn Preus & Brad Hall, Mary E. Black Gallery, Halifax
- 2009 -*Caustic Assets* – Centre for Art Tapes & Dalhousie Art Gallery, Halifax
- 2010 -*Ex Corpore* - WhiteFeather, Carol Collicutt, Mary E. Black Gallery, Halifax, Nova Scotia

Collections

Nova Scotia Art Bank
Various private collections

Committees/Boards

CFAT-- Board of Directors - Director
CFAT -- Programming Committee Member
The Mary E. Black Gallery - Selection Committee Member

Selected Publications

- 2007 *Craft Perception and Practice Volume III*, Paula Gustaphson, Nisse, Gustaphson, Amy Gogarty Eds. Ronsdale Press.
- 2005 *500 Brooches /Inspiring Adornments for the Body*, Martha Le Van, Lark Books.
- 1999 Microfaunal remains from a modern east African raptor roost: patterning and implications for fossil bone scatters. *Paleobiology*: Vol. 25, No. 4, pp. 483–503. Kathlyn M. Stewart, Léola Leblanc, Diana P. Matthiesen, and Jolee West
- 1997 Prey diversity and selectivity of the African fish eagle. *African Journal of Ecology*. Vol. 35, Issue 2, Kathlyn M. Stewart, Léola Leblanc, Diana P. Matthiesen, and Jolee West